**#2020PGR: Creative Industries Post Graduate Symposium**

**June 9th 2020**

Due to Covid-19, this years symposium is an online event, featuring the research of both post graduate students and staff.

**9.50 – 10.00: Introduction to the day Prof. Paul Carr**

**Panel 1: 10.00 – 11.00**

Lucasz Kubicki: Taking Oneself on a Walk: The Act of Walking as a Photographic Practice

Sama: Representing Women of ‘Dahe Shast’: A Psychoanalytic Approach

Edgar Martins: Photographs as an act of resistance - The Holocaust, Georges Didi-Huberman and Georges Perec

Chair: Prof. Mark Durden

**Break: 11.00-11.15**

**Panel 2: 11.15 – 12.15.**

Nicol Ruddock Davies. Animation Adaptation and the Effects of the Creative Process in relation to Sherlock Holmes: The Hound of the Baskervilles (Poster)

Patrick Quinn: An Exploration of Games for the Prevention of Mental Illness

Kate Shewsbury: Telling stories about our place: what difference will it make?’

Chair: Prof. Paul Carr

**Break: 12.15 – 1.00**

**Panel 3: 1.00-2.00. Staff Research**

Mark Durden: The Indignity of Speaking for Others

Paul Carr: Musical Histories: Curating and Documenting Local Popular Music Making in the UK

Chair: Dr. Rob Smith

**Panel 4: 2.00-3.00**

Marta Minier: Publishing as a PhD Student: Advice from a Journal Editor

**3.00: Closing comments**